



Serial
Number

39

UniJapan Film Quarterly
vol. 11 no. 1
January 1988

UniJapan Film Quarterly

39



UniJapan Film Quarterly

1968 vol. 11 no. 1 serial number 39

Films in the Making	2
G-Men of the Sea —Taihōyō no Yōjinbō	6
The Silent Gun —Shōshūme	8
The Wife of Seishe Henzaka —Henzaka Seishū no Tsurezure	10
Local Line Love —Kigaki Dantai Rassei	12
Parole —Chōkei Jōhachin—Kariyatsugoku	14
The Women Around the Shop —Zoku Ōoku Maruhi Monogatari	16
The Aftermath of War —Tokyo Shigaisen	18
The Return of the Filthy Seven —Shichinin no Yajū—Chi no Sengen	20
Three Seconds to Zero Hour —Sekunda Sanbyō Mae	22
Cleopatra at Sunset —Akane-guma	24
The Stronger Sex —Sanbiki no Kamakiri	26
Use Vile —Dona no Isshō	28
The Emperor and a General —Nippon no Ichiban Nagai Hi	30
Eyes, the Sea and a Ball —Natsukashiki Fue ya Teiko	32
King Kong Kaseges —King Kong no Gyakushū	34
Feature Releases —September to November 1967	36
Business Directory	40

■ Films in the Making



A Killer's Key
(*Ara Karashiya no Nagi*)

Gaiety Motion Picture Co., Ltd.

A film version of the novel by Shigeo Fujimura, this stars Rensuke Ishikawa in the role of a killer, dancing master by day, murderer by night. Directed by Iwano Niki, it co-stars Toriida Koki.

Rule over Night
(*Yoru no Naomori*)

Gaiety Motion Picture Co., Ltd.

Popular film star Shigeo Fujimura appears in another hand-made movie story about a young man who gets what he wants no matter how he has to do it. Hissed Nami is one of the girls and, and rescued by the hero. Directed by Iwano Niki.



Human Torpedoes
(*Ningen Oyara—Ao, Kaiten Tokubetsu Kōgekitai*)

Toei Company, Ltd.

At the end of the Pacific War the Japanese Navy began using small two-man torpedoes, whose human element was to blow up both ships and themselves. This is the story of the one hundred and thirty-two young men who gave their lives in these weapons. Directed by Shigeo Goto, the picture stars Kōji Yamanishi, Hiroshi Nakagawa and Shunichi Chiba.

Underworld Japan
(*Nippon Ankokushi—Nasake Mayō*)

Toei Company, Ltd.

Noboru Asahi, gangster, stars in this story of a tough guy who decides to clean up the neighborhood by a new kind of collective gang government. The picture also stars Hiroshi Nakagawa and is directed by Kōichi Kusō.



The Noon Jungle
(*Noon Tōkeiki*)

Nakama Corporation

Shizuko Goto, star of *The Prisoner*, appears in another hidden Japanese regard picture about a tormented man. This movie is said to be the wildest he ever. Also in the cast are Yoshiko Nakagawa and Kiyoko Sato. Directed by Tadatoshi Imai.

The Golden Mob
(*Ogon no Yabōdama*)

Nikkatsu Corporation

The story of the Mio Haku film concerns a man who is ordered to kill a rival syndicate chief and is then betrayed by his two friends. It stars Yûjirô Ishihara, long one of Japan's most popular actors. Also in the cast are Hideo Muroi and Joe Shikada.



Whispering Joe
(*Sasayaki no Jô*)

Shochiku Co., Ltd.

Nicknamed "Whispering Joe," the young hero of this film is bothered by thinking of going to Brazil and starting a new life, bereft with the routine, monotonous daily life. But he becomes involved in a murder, trapped by the police, and eventually runs out alone on a raft. The young man is played by Jû Nakayama, and the director, the well-known silent-screen star, Kishû Sôshi.



Monsieur Zissou
(*Kotô Zissou*)

Toho Co., Ltd.

A Gory Gai comedy starring Utsuro Udo and Jûji Hama, this film is about Zissou, a master of disguise, the world's cleverest thief who appears in Japan where his mission is appropriate a number of expensive objects during every complication.



Two in the Shadow
(*Midaregumo*)

Toho Co., Ltd.

This new film by world-famous director Mikio Naruse is about a young woman whose husband was accidentally killed by a young man. Their growing love, rich fighting against it, is the story of the film. Naruse himself, Yûji Koyama is the man, Yûko Tachikawa, the woman.

G-Men of the Sea

Taiheiyō no Yōjinbō

1960 8 / 7 太平洋の用心棒

Fuji Color
David Sogge

Production Company : Daiiei Motion Picture Co., Ltd.

Director : Shigeo Tanaka	Kelichi Kobayashi : Ken Ueno
Screenplay : Kinsuke Hasegawa	Shigeo Adachi : Miki Narita
Photography : Yoshitaka Nakagawa	Kōji Togawa : Kōjiro Hengō
Art Director : Tōjiro Goto	Masanobu Manda : Jun Fujimaki
Music : Kazuo Kozumoto	Yuki Inai : Kyoko Enomi
	Yoko Sato : Mutsuko Sugata

With the steamship *Nook* about to dock, the Customs request Kobayashi and his crack ICPO squad to watch for possible gold smuggling. On deck, however, the only persons to be seen are three innocent looking priests until one scrambles down a ladder and escapes in a motorboat.

Kobayashi and his men discover that the fleeing priest was merely a decoy, and that the other two have already sold their gold and left Japan. The single lead is a girl who is found dead.

The next suspicious ship is the *Ray*, from Hongkong. This time Kobayashi and his men trail the suspects and learn that both Shin and Yuki Inai are involved in the smuggling racket. The agents told Ishii's company but discover that the broad man has escaped. They pursue him to the deck of the *Ray* where he shoots himself to escape arrest. Justice has triumphed, the smuggling ring is broken, and the ICPO has again proved itself the best in the business.

Running time : 87 minutes
Released on September 15, 1967
With English subtitles



Ken Ueno

Miki Narita, Jun Fujimaki and Kyoko Enomi



The Silent Gun

Shôbuinu

静食犬

Fuji Color
Daiji Scope

Production Company : Daiji Motion Picture Co., Ltd.

Director : Yosio Inoue

Scenario : Gochi Fujimasa

Photography : Nobuo Nakagawa

Art Director : Kôichi Takahashi

Daisuke Kamei : Jûzô Tamiya

Detective Kimura : Shigeru Amachi

Tamako Taniyama : Sumiko Sakamoto

Tsunetoshi : Takuya Fujita

Revised : Michio Sugita

A series of murders has been committed by someone with a new model gun, a Mond-Gessol X 33. Indeed, Daisuke himself is almost killed while investigating the case. This occurred while he was with Ritsuko, daughter of a company president. Detective Kimura thinks that the president himself, returned to Japan after an absence of fifteen years, might be the killer, or at least the man who supplied the gun. Ritsuko's father limps and though she explains this as the result of a traffic accident, Kimura remembers a narcotics smuggler named Sugiyama who shot himself in the ankle and then escaped from the hospital. He believes that the company president and the drug peddler are the same.

And so he is, but in the showdown Kimura is seriously injured. Daisuke determines to avenge his friend and solve the whole case. The company president, realising that the end is near, tries to sell the murder weapon, but Daisuke is too fast for him and disposes of one smuggler after the other. In the end he also avenges Ritsuko whose real father, it turns out, was killed by the impostor.

Running time: 88 minutes
Released on October 14, 1967
With English subtitles



Michio Sugita
and Jûzô Tamiya

Jûzô Tamiya and Shigeru Amachi



The Wife of Seishu Hanaoka

Hanaoka Seishû no Tsuma

平賀仙舟の妻

Black and White

Dolby Stereo

Production Company : Daiichi Motion Picture Co., Ltd.

Director : Yasuji Masumura
Original Story : Sawako Arizaki
Screenplay : Kazuo Shirob
Photography : Eiichi Kikuyoshi
Art Director : Yoshinobu Hishida
Music : Hideo Hayashi

Seishû Hanaoka : Ritsô Ichikawa
Kae, his wife : Ayako Wakao
Osugi, his mother : Hidako Takemine
Naomichi, his father : Yonosuke Ito
Orin, his sister : Masako Watanabe
Okatsu, his sister : Chisako Hara

At the end of the 18th-century, Kae, a young girl, is much impressed by Osugi, an older woman whom she regards as the most beautiful lady she has ever seen. When, much later, she is approached by this same lady as a possible wife for her son, she is overjoyed and accepts. At first, while the son is still away studying to be a doctor, all goes well, the two get along perfectly. But when the son returns the mother reveals herself to be extremely possessive and Kae finds that she is the rival of the woman she loves.

Wounded up in his studies the son seems impervious to this silent duel going on around him. He is on the verge of a great experiment, the creation of a general anesthetic to be used during major operations. But, in order to discover whether or not it really works, he needs someone to try it on. Naturally, both mother and wife offer to be first. He accepts them both, giving his mother a light dose and Kae a much stronger one. The result is that his wife loses her sight and his mother, upon discovering this, dies from bitterness and shock. Kae has won but it is an empty victory.

Meantime, the husband goes on, perfects his medicine, and in 1805, the first successful operation under general anesthesia is completed.

Running time : 100 minutes
Released on October 28, 1997
With English subtitles



Ritsô Ichikawa
and Ayako Wakao



Hidako Takemine
and Ayako Wakao

Local Line Love

Kigeki Dantai Ressha

劇団 日活映画

Eastman Color

ToeiScope

Production Company : Toei Company, Ltd.

Director: Shôji Segawa
Screenplay: Kazuo Furukawa
Photography: Mikoto Tsuboi
Art Director: Hiroshi Kitagawa
Music: Chôji Kikuchi

Hisashi Yamakawa: Kiyoshi Atsumi
Sayuri Shimizu: Yoshiko Sawano
Junichi Dazai: Shôji Otsuji
Osugi, Hisashi's mother: Chôchô Mykô
Kuniko Hidaka: Yûji Jôji
Tomozô, her father: Chishû Ryû

Hisashi Yamakawa, thirty years old but still a bachelor, works at a small station in Shikoku and has the ambition of becoming assistant station-manager. As yet, however, he has to double as passenger agent, a job he does not much relish.

One day he meets Sayuri and falls in love at once. When he hears that a marriage proposal awaits him he thinks at once of her, but finds that it is only Kuniko, his mother's favorite. On the day, however, he continues to meet Sayuri while his mother thinks that he is with Kuniko.

He passes his initial examination to become assistant station-master but he fails the second. Still, he has hopes for Sayuri's becoming his own once he gets his new post. On a trip around Shikoku, however, the future becomes clear. Sayuri will marry another man and leave for Tokyo; he will marry Kuniko, have children, and eventually become assistant station master.

Running time: 95 minutes
Released on November 12, 1967
With English subtitles



Kiyoshi Atsumi
and Yoshiko Sawano



Parole

Chōbeki Jūhachinen—Karishutsugoku

東映カラー 東映

Eastman Color
ToeiScope

Production Company : Toei Company, Ltd.

Director : Yasuo Furuhata	Shinichi Guni : Noboru Andō
Screenplay : Yoshitomo Ishizawa	Keng Kijima : Jōzō Itami
Yasuo Furuhata	Ginō Ōmiya : Tomitarō Wokuyama
Photography : Haruhiko Nakazawa	Kyūko Hayashi : Koyo Matsuo
Art Director : Shōkōji Nakamura	Keiko Nozawa : Yoko Jōze
Music : Takao Watanabe	Director: Maeda : Junzaburō Ban

Guni, out on parole, meets Kijima, a safe-cracker who knows about a gold smuggling ring operating from Japan. So, the two decide to enlist the aid of Ōmiya and get rich fast. At first Ōmiya is against joining but there is his five-year-old son to think about and the fact that he is suffering from cancer and has only two years to live.

The two successfully steal the gold from importer Iwai's office but his foreign partner is making things difficult for them and they have no way to dispose of the loot because everyone has been warned. Kijima and his girl, Keiko, are turned out and the former breaks down and tells where the gold is.

The parties also kidnap the boy and, when he comes to the rescue, takes the father, too. The choice lies between the life of Ōmiya and his son, or the gold. Neither Guni nor Kijima hesitate. They give up the gold to save the lives of two human beings. Tricked, however, they fight until all are killed, and the boy left alone with the gold.

Running time 90 minutes
Released on October 21, 1967
With English subtitles



Noboru Andō



The Women Around the Shogun
Zoku Ōoku Maruhi Monogatari

続・大奥御物語

Seetmas Color
 TeelScope

Production Company : Teel Company, Ltd.

Director : Sadao Nakajima	Ochisa : Tomoko Ogawa
Scenarist : Takao Kurihara	Ochisa : Hiroko Sekuramochi
Takahiro Nakajima	Isakura : Akira Nishimura
Photography : Shigeru Akutsuki	Abe : Etsuko Ogawa
Art Director : Takatoshi Suzuki	Shogun : Masao Mishima
Music : Shigeru Ikano	Ochisa's husband : Shōgun Nitta

During the feudal era, a young girl named Ochisa was being brought up to become one of the consorts of the Shogun Icharu. The man behind this maneuver was one Abe, who—helped by a minor samurai, Itakura—hoped to thereby advance his own cause.

Ochisa's sister, Oshino, already among the Shogun's courtiers, enjoyed a position of great privilege and the arrival of the younger girl was marked by considerable rivalry between the sisters. The Shogun, annoyed, married Oshino to one of his retainers, takes Ochisa to bed, but suffers a heart attack and dies.

All the consorts are now doomed to a life of celibacy in a sanctuary. One kills herself, another is killed for sleeping with a monk. During one of her rare outings Ochisa meets both her sister and her husband and is instantly attracted to him.

Itakura has been observing all of this with some amusement and now tells both Abe and Oshino about the affair. It is decided that the glibly lovers must die, but the murder is so mishandled that news not only of the attempted assassination but also the part played by Abe and Oshino threatens to become known.

The shogunate runs the risk of being seriously embarrassed by this fiasco and at Ochisa's trial she is warned not to say anything. But she does, blurring out the truth about the kind of people who had brought her such tragedy.

Running time: 95 minutes
 Released on November 1, 1957
 With English subtitles

Tomoko Ogawa
 and Masao Mishima



The Aftermath of War
Tokyo Shigaizen

東京再興戦

Eastman Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director: Shôgorô Nakamura
Screenplay: Yukio Togawa
Photography: Kanji Ogihara
Art Director: Atsushi Saito
Music: Hajime Kobayashi

Keenô: Tôzôya Wataru
Aya Hiramatsu: Chieko Matsubara
Dazô, her father: Takamaro Sasaki
Masa: Joe Shishido
Hemmi: Masao Fukae

After World War II life in Japan was hard. There was lawlessness, rapine, never enough food or money. One girl, raped by three men, called out the name of *Kenshô* before she died and this was something that people in this small section of downtown Tokyo remembered.

Life went on, however, and local boss Dazô Hiramatsu decided to build a market, aided by his daughter Aya. They met opposition until one day a young man named Keenô appears who it is rumored he was the vengeful lover of the murdered girl.

He lives with Sabu and Yukari, the children the girl looked after before she died, and helps with the market, coming to the rescue with a bulldozer when Dazô is threatened by a rival group. When Dazô is finally killed, Keenô carries on the work.

Finally the market is completed, the rival group makes a last stand but is machine-gunned down by Keenô who, after saying that he was not the one whose name the dying girl called out, leaves town for good.

Running time: 89 minutes
Released on September 18, 1967
With English subtitles



Takamaro Sasaki, Michiko Hiramatsu and Chieko Matsubara



The Return of the Filthy Seven
Shichinin no Yaju—Chi no Sengen

七人の隠者 血の宣言

Eastman Color
 Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director : Mito Etski
 Scenario : Iwano Yamaoka,
 Mito Etski
 Photography : Shohhei Andô
 Art Director : Kazuhiko Chiba
 Music : Naosumi Yamamoto
 Kôichi Sakata

Kido : Tetsurô Tanabe
 Katayama : Yoshio Aoki
 Henmi : Masumi Okada
 Senzawa : Kôji Takashina
 Tetso : Eiji Gô
 Nanjirô : Asao Kôike
 Joe : Joe Shishido
 Ôguro : Nakagô Toriko

The Filthy Seven—Kido, Katayama, Henmi, Senzawa, Tetso, Nanjirô, Joe—get together again after being sprung from jail and their last job is to rob a big gang boss, Ôguro, when he picks up the enormous sum he plans to rob from the local horse-racing track.

Henmi, pretending to be a foreigner, visits Ôguro and asks him to postpone an ice show, but requests a certain sum as guarantee. Kido secretly films the victims, then fies out their secrets by lip-reading the results. On the day of the pickup there is police protection but the gang fools the cops into escorting the wrong car while they attack the real one. Thus, the filthy seven concept. When they open the trunk, however, there is no money. Ôguro has fooled them.

Undeterred, Henmi again visits Ôguro, pretends to be ill and asks for his doctors. These turn out to be Katayama, Tetso, and Nanjirô. Inside the medical machine they bring to help Henmi recover is Kido, boring through the back of the safe in Ôguro's office.

Another plot is afoot, however. One of Ôguro's henchmen has also decided to steal the money. And he succeeds where the seven failed. Now desperate, the seven run after the loot but just then the cops arrive and so back to jail they go.

Running time: 81 minutes
 Released on October 21, 1967
 With English subtitles



Tetsurô Tanabe and Joe Shishido



Tetsurô Tanabe and Kôsei Yumi

Three Seconds to Zero Hour

Bakuha Sanbyō Mae

原稿 3 秒前

Eastman Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director : Tan Ishi
Screenplay : Shōichi Nishihara
Photography : Isami Osawara
Art Director : Kazuo Yagii
Music : Sekirō Ōmori

Yabuki : Akira Kobayashi
Sugiyama : Kazuo Kikumuro
Yamawaki : Hideo Takahashi
Kane, his lover : Kazuo Teraishi
Tachibana : Asao Uchida
Takahama : Takashi Kanda

Towards the end of the Second World War a cache of jewels is stolen by a high-ranking officer named Takashima. Years later he offers them for sale to Tachibana, head of a financial group, and in return becomes managing director. The latter, hearing that someone wants to steal the jewels again, appoints Yamawaki as security man.

Yamawaki was originally a member of the Intelligence Bureau of the Home Ministry but he resigned because he disliked the job and was in love. In the meantime the Intelligence Bureau has sent out a new agent, Yabuki, to recover the jewels and return them to their rightful owner. They were lost plundered by Japanese troops and now rightfully belong to the newly formed country of Laos. But the statute of limitations runs out in three days after which the country will have no further legal claim.

Yamawaki and Yabuki fight it out for the jewels not knowing that an international smuggling syndicate is also after them. In the melee the girl that Yamawaki loved is killed and he swears revenge. One of the ways he does this is by saving Yabuki, but he is not quick enough to save the jewels which are lost forever in a massive explosion.

Running time : 86 minutes
Released on October 21, 1967
With English subtitles



Hiroshi Nawa and Akira Kobayashi



Clouds at Sunset

Akano-gumo

あかね雲

Partial Color
Shochiku GrandScope

Production Company : Hyogomsha

Distribution Company : Shochiku Co., Ltd.

Director : Masahiro Shinoda

Original Story : Tazuma Minakami

Screenplay : Naoyuki Suzuki

Photography : Masao Kikaji

Art Director : Shigemasa Tada

Music : Tôru Takemitsu

Matsuno : Shimo Isachirô

Kosugi (Suguru) : Tetsuya Yamazaki

Itsubo : Mayumi Ogawa

Detonations : Kô Satô

Kiyoshi Nishimura

In 1937 Private Suguru deserts his regiment, changes his name to Kosugi, gets a new job and prepares to build himself a new life.

In a small town on the Japan Sea coast he meets a young girl, Matsuno, working as a maid in a hotel. Attracted by her trust and innocence he decides to help her get a better job. Her friend Kiyoko feels dislikes and disowns him but Matsuno believes she has really found a friend.

And so it seems until one day he asks her to sleep with a client of his. She is a virgin, but she needs the money and as she feels obliged to her strange protection goes through with it.

Returning home, she finds the military police waiting who do not want to make their search more apparent because of the bad effect such a disclosure would have on public morals, ask her to assist, but she refuses.

Anxious to help Kosugi, she goes to the small port town where she knows he is hiding, never thinking that the police might be following her. She and Kosugi have time for only a few embraces, for the declaration of the love they now feel for each other, before the military police close in.

Running time: 108 minutes
Released on September, 30, 1967
With English subtitles



Shimo Isachirô
(left)

Kô Satô, Kiyoko Nishimura and Shimo Isachirô



The Stronger Sex

Sanbiki no Kamakiri

三匹のかまきり

Black and White
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director : Umetsi Inoue

Screenplay : Ichirô Baida

Umetsi Inoue

Photography : King Manuyama

Art Director : Kyôhei Morita

Music : Kôjirô Hirose

Akane : Maniko Okada

Yûko : Yoshiko Koyama

Junie : Tomoko Sato

Shiro Ôba : Jan Negami

Akira : Takanobu Hasegawa

Sanpei : Tameo Uchida

Though Ôba works hard he never seems to get to the top. His company is family run and Akane, the president's son, is managing director, while his sister, Akane, is executive director.

A playboy, Akira is interested in Yûko, Ôba's wife, while Ôba himself is not interested in Akane. Their affairs become further entangled when a fashion model, Junie, with whom Ôba has been having an affair, takes in blackmail him, and Yûko suddenly decides that she wants no more of such goings on.

Yûko is drowned accidentally, though her body is not found. Ôba continues to court Akane who by pretending to be pregnant gets her father to agree and Ôba is finally made full director.

During their honeymoon, Ôba is shocked to receive a phone call from the wife he thought was dead. She is alive, well, and angry. His life becomes impossible. Every night he must spend with Yûko, with Akane, or with Junie. When Akane is found dead Ôba is suspected but released. When the president, Akane's father, is found beaten to death, however, he is sent to jail.

The company has lost its entire male staff and crumbled so Akane forms a new company, appointing the other girls to posts. All is not well, however. Yûko gives Junie sleeping medicine and she is killed in an automobile accident, but not before she has poisoned Yûko herself, who dies shortly afterwards.

Thus Akane, who inherits everything, would seem to be the strongest of all. Her rivals are dead, so are her brother and father; her husband is in prison for two crimes he did not commit, and she is free to enjoy the rewards of crime with a young man whom, it turns out, was in it with her from the beginning.

Running time: 80 minutes
Released on October 28, 1967
With English subtitles



Jan Negami



Une Vie

Onna no Isshō

女の一生

Eastman Color
Shochiku GrandScope

Production Company: Shochiku Co., Ltd.

Director: Yoshitarō Nomura
Original Story: Guy de Maupassant
Scenario: Yoshitarō Nomura
Yōji Yoneda
Photography: Kō Kawanishi
Art Director: Chiyoko Umeda
Music: Hikaru Hayashi

Nobuko: Shima Iwatsubo
Tomonobu, her father: Jōkichi Uno
Norikazu, her son: Naoharu Tamura
Mitsukazu, her husband: Asei Kurazuka
Otami: Sachiko Hidari

A new version of the popular Maupassant novel, this picture is about Nobuko, the beautiful daughter of an old Japanese family. Lacking all of their money in the war, the family has to live on a much reduced scale and for this reason Nobuko marries young Mitsukazu.

Their marriage is not a happy one and the final insult is when Otami, the maid who has been like a sister to Nobuko, is found pregnant by Mitsukazu. The shock and disappointment of this change Nobuko's character and she becomes cold, sensitive, strict.

One day her faithless husband is killed and she is left with her young son, Norikazu. He, too, however, turns out badly and leaves home. Then, two decades later, Nobuko again meets Otami whose son by the dead Mitsukazu has turned out very well. The two women continue to see each other and, one day they learn that Norikazu's girl is dying after having given birth to his son.

Though Nobuko hates the girl, Otami persuades her to visit the hospital. The girl dies and Nobuko brings home her infant boy. Now it seems that, with this new child, peace will at last become a part of Nobuko's life.

Running time: 116 minutes
Released on November 11, 1947
With English subtitles



Shima Iwatsubo, Asei Kurazuka and Mitsuko Ogura

Shima Iwatsubo, Takiko Hidari and Naoharu Tamura



The Emperor and a General
Nippon no Ichiban Nagai Hi

日本のいちばん長い日

Black and White
 TohoScope

Production Company : Toho Co., Ltd.

Director : Kinoshita Oskamoto
 Original Story : Seichi Oya
 Scenario : Shinobu Hashimoto
 Photography : Hiroshi Mura
 Art Director : Iwano Akane
 Music : Masaru Sato

War Minister Anami : Toshiro Mifune
 Navy Minister Yonai : Sô Yamamura
 Prime Minister Suzuki : Chishû Ryô
 Foreign Minister Tôgô : Seiji Miyaguchi
 Chief, Information Board Shimomura :
 Takashi Shimura
 Maj. Hatanaka : Toshiro Kurosawa

The Pacific War ended on August 15, 1945. It was, indeed, the longest day in the history of Japan.

Pursuant to a ministerial council held on August 10 it was decided to accept the Potsdam Declaration demanding Japan's surrender, on the sole condition that the Emperor would remain on the throne. But, on receipt of the Allied reply of August 12, Minister of War General Anami and other high-ranking officers decided to reject the Declaration and continue the war. And so it was necessary to again consult the Emperor.

Meanwhile, a group of young officers volunteered to the Ministry of War a project designed to isolate the "pacifist" from the Emperor and to proclaim martial law in Tokyo. In the Imperial meeting of the 14th, however, the Emperor declared that whatever might happen to him he could no longer bear to watch the further sufferings of his people.

The acceptance of the Potsdam Declaration decided upon, it was agreed to broadcast the message on the following day. This brought about a desperate final attempt by the young officers. The commander of the Imperial Guards was murdered, and the rebel forces swiftly occupied the palace in an attempt to prevent transmission of the speech. But units of General Tanaka's Eastern Army suppressed the rebellion and General Anami committed suicide. And the Emperor's message was broadcast to the millions who listened with mixed emotions as the fate of their nation was concluded.

Running time : 156 minutes
 Released on August 12, 1967
 With English and Spanish subtitles



Toshiro Mifune and 55 Yeomen



Eyes, the Sea and a Ball
Natsukashiki Fue ya Taiko

なつかしき笛や太鼓

Eastman Color
 Tohencolor

Production Company : Toho Co., Ltd.

Director : Kiyuho Kinoshiro
 Scenario : Kiyuho Kinoshiro
 Photography : Hiroyuki Kusuda
 Art Director : Takashi Matsuoka
 Music : Chûji Kikuchi

Tôku Ieda : Yûsuke Natsuki
 Michiko Konishi : Mayumi Ôzora
 Kenichi Kanishi : Yûchirô Takahashi
 Chi Woman : Kureiko Utiko
 Ametora : Kanemon Fujisawa

Ieda decides to go to a small and distant island to teach. This saves his fiancée, Michiko, but he is going because he feels responsible for the death of a friend, and the dead man's child, now an orphan, might have the chance to live a normal life at such a place.

The island is not only small, it is backward. So Ieda decides to teach the children volley-ball. It is a new game to them and they are not at first very interested. Little by little, however, Ieda makes them enthusiastic for the sport and, despite the frowns of the parents and other grown-ups, he begins to form them into a winning team.

On the day of the big meet the children surprise everyone by winning, and back on the island a grand party is prepared for them by their now enthusiastic parents. Emboldened by this success, Ieda eventually reforms the entire island and at the end of ten years there is less drinking and lawlessness. Indeed, the people of the island have become the country's best taxpayers.

The time comes when he and Michiko must leave the island with their now adopted son. The townspeople, sorry to see them go, gather round for one final party before they say goodbye to the man who so greatly changed their lives.

Running time : 115 minutes
 Released on September 30, 1967
 With English subtitles



Mayumi Ôzora and Yûsuke Natsuki



King Kong Escapes

King Kong no Gyakushū

キングコングの逆襲

Eastman Color
Telescope

Production Company : Toho Co., Ltd.

Director : Ishirō Honda
Screenplay : Kaoru Matsuzaki
Photography : Hajime Kurosaki
Special Effects : Eiji Tsuburaya
Art Director : Takao Kato
Music : Akira Hatake

Carl Nelson : Rhodes Reason
Jeri Nemura : Akira Takarada
Susan Watson : Linda Miller
Piranha : Mio Hama
Dr. Who : Eizo Amamoto

The U.N. research submarine, *Kyōseir*, docking at the island of Mondo is attacked by a dinosaur and a sea serpent but is saved by King Kong, who takes a fancy to Susan. Upon the return of the vessel, Nibon decides that a group should go to Mondo and study both Kong and the other monsters in their natural habitat.

In the meantime Dr. Who and his forces are attempting to mine Element X, a super-nuclear substance, and in this they are aided by female agent Piranha. To do the work Dr. Who has constructed a giant gaffler robot, based on Kong and called Mechani-Kong. When the robot fails, however, he decides to go after the original.

Captured and hypnotized, Kong works, but later the evil scientist realizes that the only way to get the lust from him is to have Susan there. The kidnaps her, as well as Nelson and Norama, but Piranha helps them escape. Kong, in the meantime, has escaped and engages in a titanic duel with Mechani-Kong when the both climb Tokyo Tower.

Kong wins, Dr. Who and Piranha are dead, Element X is in the hands of the U.N., and Nelson, Norama and Susan are saved. Disillusioned with civilization, Kong swims back to Mondo.

Running time: 104 minutes
Released on July 22, 1967
With English and Spanish subtitles



Shochiku Co., Ltd.

Title

Murakami Natsu wa Inaka (Night of the Father)	Director	Date of Release	Running Time
Yoru no Inaka (Landscape by Night)	Keigo Oshima	Sep. 2, 1967	94 min.
Shinetsu Yoru	Kazuo Hara	Sep. 2, 1967	97 min.
Shichibu Shichi	Masa Harashi	Sep. 22, 1967	88 min.
Atsugumo	Masa Harashi	Sep. 22, 1967	85 min.
Kobai no Samsa	Masaharu Shimizu	Sep. 26, 1967	106 min.
Shima Shima	Shigeo Ueda	Sep. 30, 1967	88 min.
a-Let's Go with Lumen Mizuma	Shoichi Imamura	Oct. 14, 1967	86 min.
Shinetsu no Yoru	Masaru Miyoshi	Oct. 14, 1967	88 min.
Shinetsu no Kiseki	Shigeo Ueda	Oct. 20, 1967	93 min.
Shinetsu no Kiseki	Yoshio Maeda	Oct. 20, 1967	89 min.
Shinetsu no Kiseki	Yoshio Maeda	Nov. 11, 1967	108 min.
Shinetsu no Kiseki	Hideo Ota	Nov. 11, 1967	89 min.

Yoko Co., Ltd.

Title

Shinetsu Tsubaki	Director	Date of Release	Running Time
Shinetsu Tsubaki	Kazuo Hara	Sep. 2, 1967	94 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 2, 1967	97 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 15, 1967	108 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 15, 1967	88 min.

Shochiku Co., Ltd.

Title

Shinetsu Tsubaki	Director	Date of Release	Running Time
Shinetsu Tsubaki	Kazuo Hara	Sep. 2, 1967	94 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 2, 1967	97 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 15, 1967	108 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 15, 1967	88 min.

Daiichi Motion Picture Co., Ltd.

Title

Shinetsu Tsubaki	Director	Date of Release	Running Time
Shinetsu Tsubaki	Kazuo Hara	Sep. 2, 1967	94 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 2, 1967	97 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 15, 1967	108 min.
Shinetsu Tsubaki	Shigeo Ueda	Sep. 15, 1967	88 min.

shōmangishi
 (The Hermit Boy)
 shōkoku mochi
 (The Hermit Priest)
 shōkoku no Onna Tenshi
 (The Heavenly Women Gambler)

Machivara about two devotions girls
 Historical action drama about the Edo-period
 Story about three women gamblers

Oct. 28, 1987
 Nov. 13, 1987
 Nov. 13, 1987

Haru Mausu
 Harupachi Yashida
 Shigetaka Tanaka

79 min.
 85 min.
 81 min.

Toei Company, Ltd.

Title
 Mahōshō: Kōshōshi—Yaru ni
 Tebu Kage (Black Pearl)

The Noble Princess: a mysterious star called the Red and Purple Star Treasure

**Release
 Time**
 Sep. 4, 1987

Director
 Junji Kuroki

**Release
 Time**
 85 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

The kin of an underworld boss

**Release
 Time**
 Sep. 11, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 84 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Night before women were wanted by men
 sword world

**Release
 Time**
 Sep. 15, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

A man risks his life for red-haired

**Release
 Time**
 Sep. 15, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 92 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

A man continues to protect his father's
 treasure

**Release
 Time**
 Sep. 28, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 89 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Sep. 28, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 91 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Oct. 10, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Oct. 10, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Oct. 10, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Oct. 10, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Oct. 10, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Shigetaka Tanaka

**Release
 Time**
 Oct. 10, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

The story of a strong-willed teenager

**Release
 Time**
 Nov. 13, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

A story about conspiracy, gladiators and their
 fate

**Release
 Time**
 Nov. 13, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

Movie Corporation

Title

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

A sword-wielding girl and a doctor's death
 to fight

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

Onna no Onna ni Onna ga Setai
 (The Lady of the Underworld)

**Release
 Time**
 Sep. 4, 1987

Director
 Shigetaka Tanaka

**Release
 Time**
 88 min.

shōkoku no Onna ni Onna ga Setai
 (The Lady of the Underworld)

